



*Let Them  
Photograph  
Your Soul*

A VISUAL BIOGRAPHY OF  
JIM MORRISON

By Jerry Prochnicky

*Aldus Boek Compagnie*

*There are images I need  
to complete my own reality*

Jim Morrison

LET THEM PHOTOGRAPH YOUR SOUL

# *Let Them Photograph Your Soul*

A VISUAL BIOGRAPHY OF  
JIM MORRISON

By Jerry Prochnicky

All rights reserved. This book, or parts thereof, may not be reproduced in any form without permission. The scanning, uploading and distribution of this book via the internet or any other means without permission of the publisher is illegal and punishable by law. Please purchase only printed editions and do not participate in or encourage electronic piracy of copyrighted materials. Your support of the author's rights is appreciated.

All photos and other images used with kind permission.

All copyrights are held by the credited photographers / archives / owners.

Let Them Photograph Your Soul. A Visual Biography of Jim Morrison

First edition December 2023

Copyright © Jerry Prochnicky

Front cover photo © James Fortune

Photo of the author © [name]

Book design and typesetting Fred Baggen / Aldus Boek Compagnie

Printing and binding PGN, Almere, The Netherlands

ISBN 978 94 92819 10 9

[www.aldusboekcompagnie.nl](http://www.aldusboekcompagnie.nl)

For more information about Jerry Prochnicky and Let Them Photograph Your Soul, please visit

[www.let-them-photograph-your-soul.com](http://www.let-them-photograph-your-soul.com)



Them and The Doors. Van Morrison and Jim at the Whisky A Go-Go, Hollywood, June 18, 1966.

© GEORGE RODRIGUEZ

Van Morrison remembers: "We did 'In The Midnight Hour' and 'Gloria'. He was really raw. He knew what he was doing and could do it very well."





Cobo Arena, Detroit, May 11, 1968. © TOM WESCHLER

On May 11, 1968 I arrived at Cobo Arena in Detroit in the Artist's Music truck carrying two Sunn bass amps and two Shure PA systems. The gig I had was great: I took band equipment to the different venues around Detroit for the music store I worked at. And I had my camera with me too. In those days major acts didn't travel with a ton of band gear. Providing that was usually the show promoter's responsibility. When they needed the gear our store had it. Being a nineteen year old truck driver was, for me: big fun. I unloaded the amps and PA on to the stage.

The act opening for The Doors was The Crazy World Of Arthur Brown. The Sunn bass amps were for them. At the afternoon sound check Arthur Brown's bass player wanted to hear how these amps sounded out where the audience would be so he asked me if I knew how to play bass. I did and as the rest of the band was ready for their sound check Arthur looked at me and just said: "simple blues in D". And we all began, the bass player walked out into the empty hall and listened for about a minute then gave two thumbs up. That was my debut at Cobo Arena.

I set the Shure PA up as a monitor for The Doors and during their sound check Jim Morrison stopped in the middle of a tune and yelled over to me: "this is the best fucking monitor I've had"! When they were done he asked me if I was gonna be there for the show. I told him I would be. He said: "good" and handed Me a can of Bud.

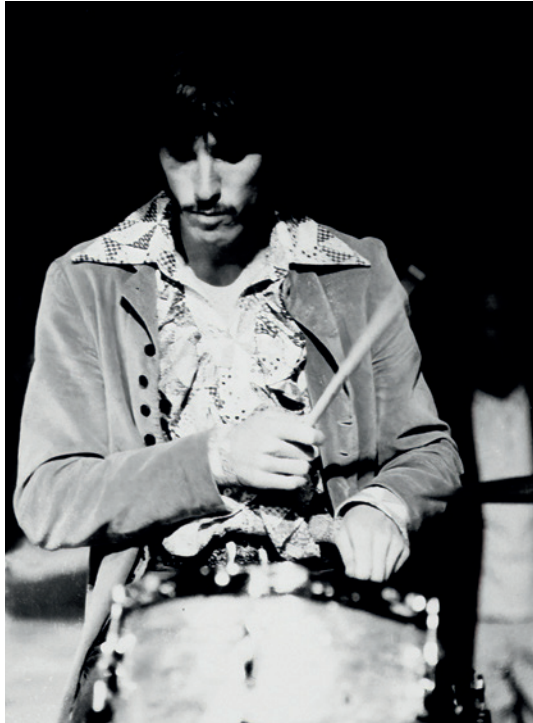
Later, Jim asked if I could help him with a skit he was gonna do during the show. He planned to jump off the stage and fake like he was taunting the security guards then quickly he would run back to the stage. He needed a boost to get back up... Two hands cupped for his lift. A fun time was had by all.



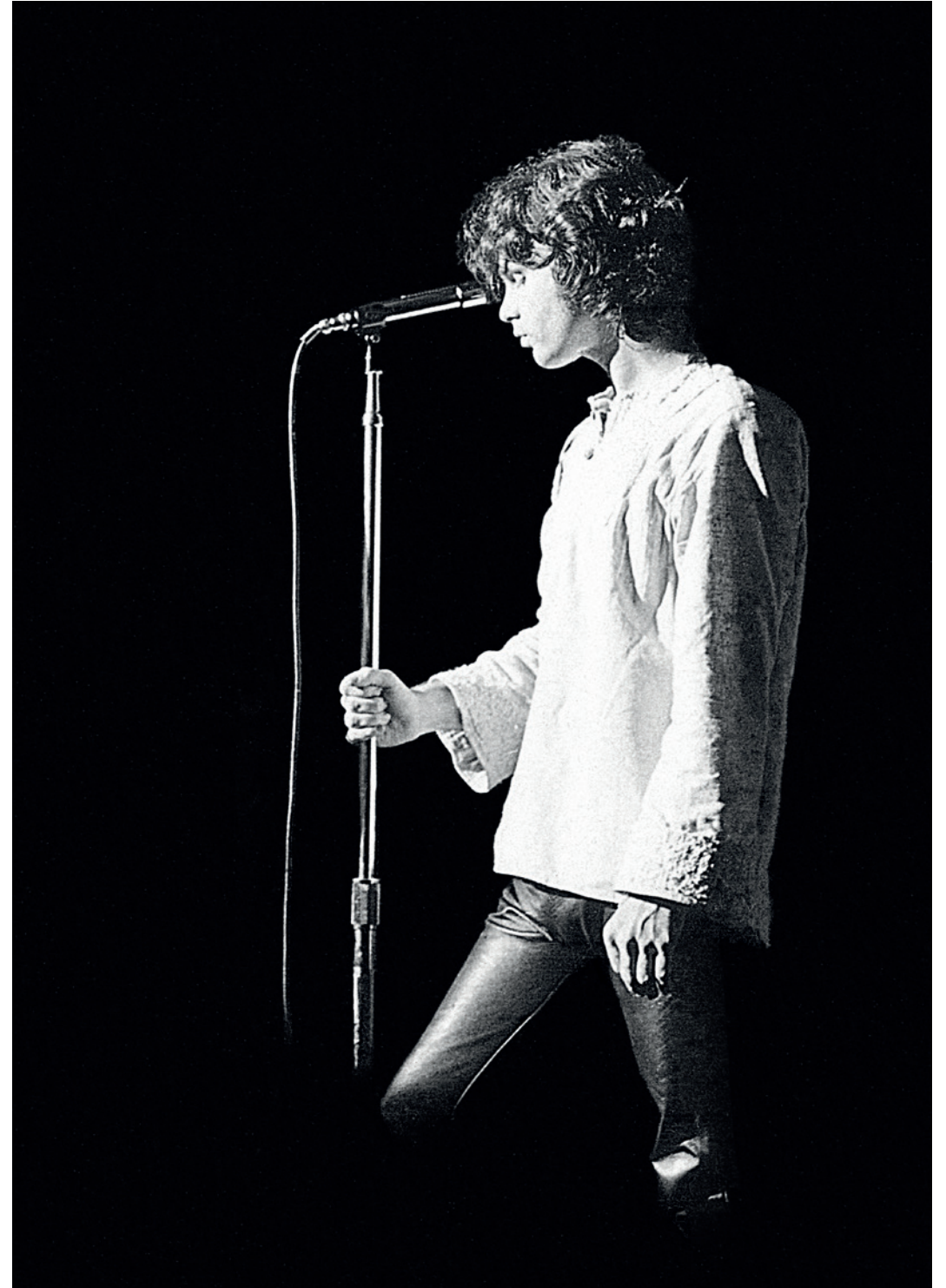
After I was finished with my 'set-up' work and had my Cobo Arena stage debut behind me. I went to the backstage area and grabbed a crew meal with The Doors roadies. When it got closer to 'doors' (the word used to mean the opening of the venue to the audience) I went out to watch the fans come in. Immediately, I was mesmerized by a vision not five feet away of a girl that put the whole decade into perspective! I asked if I could take a photo or two of her. She nodded, smiled and said yes. Well, after all I did have my Nikon F around my neck.

I didn't know her name nor did I ask. A nick name came to her through my friend John Barnwell's seeing this pic in 2010. He asked where I shot that one? I told him and his reply was: "she's waiting for The Lizard King". That was shortened by a music writer named Jerry Prochnicky to: Lizard Woman".

Tom Weschler



The Doors set the music to poetic drama in London, 1968. © ANDREW MACLEAR



An amplified poet in black leather pants. © PETER SANDERS



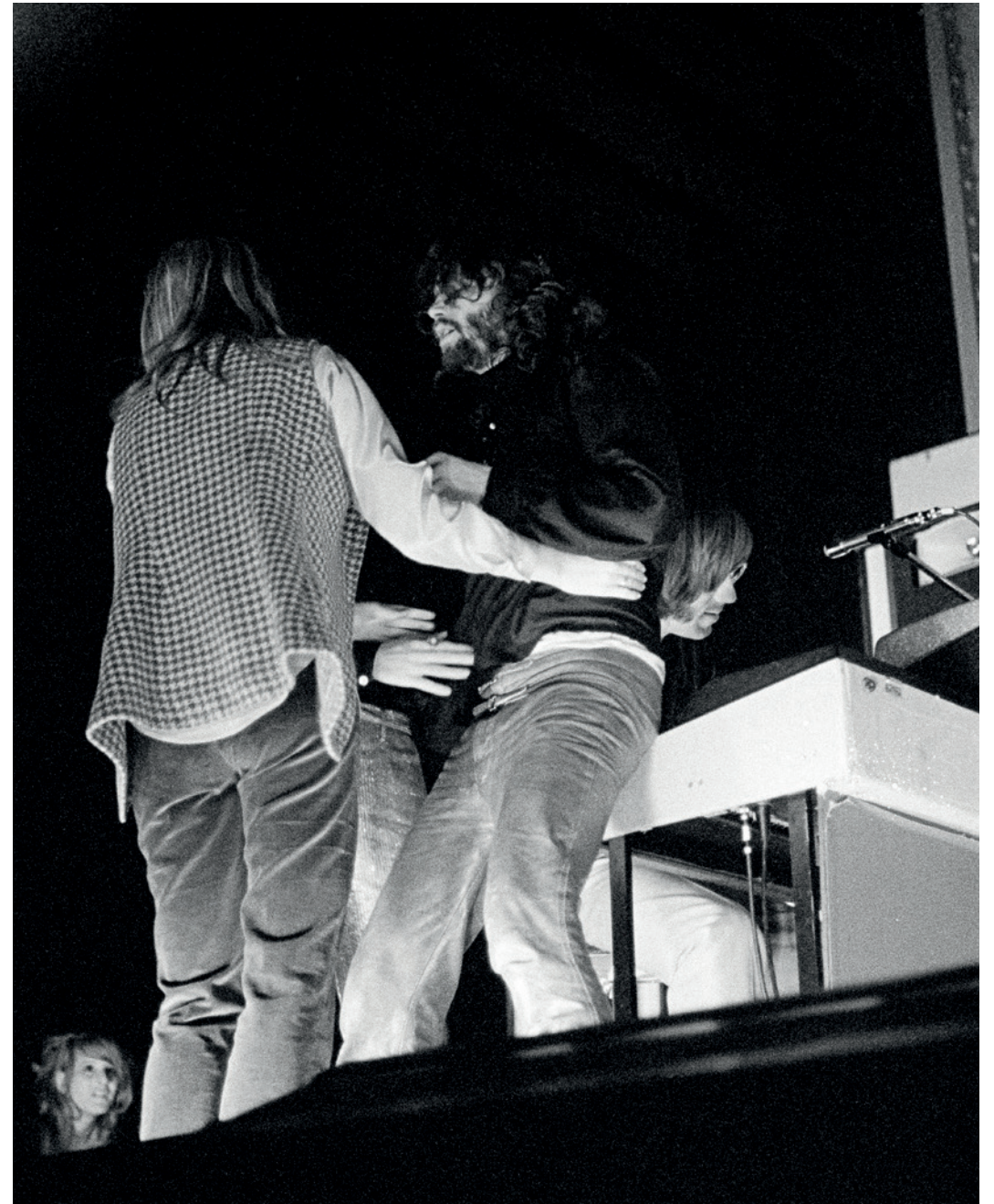
From a struggling bar band beginning to a 20,000 seat sell-out at Madison Square Garden on January 24, 1969.

© TOM MONASTER



This and opposite page © EDGAR BERNSTEIN

No limits! No laws!  
The Doors in Miami  
March 1, 1969





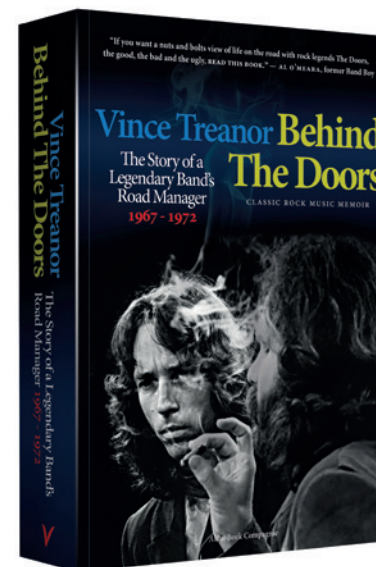


© JOCHEN MAASSEN

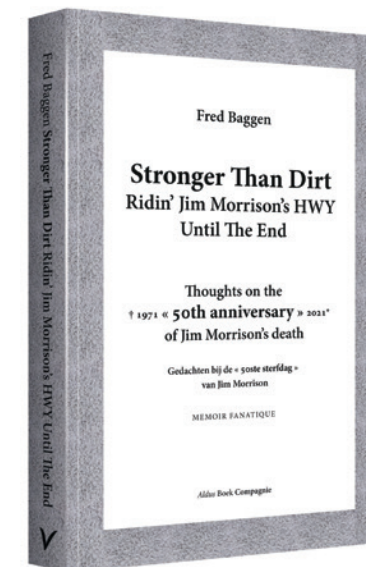
“We live, we die,  
& death not ends it”  
Jim Morrison



Our other Jim Morrison / The Doors related books are available here:  
[www.aldusboekcompagnie.nl](http://www.aldusboekcompagnie.nl)  
[www.behind-the-doors.com](http://www.behind-the-doors.com)



**Vince Treanor**  
Behind The Doors (2022)  
(English)



**Fred Baggen**  
Stronger Than Dirt (2021)  
(English & Dutch combined)



**Jochen Maaßen**  
Wild Child... in the City  
of Light (2006)  
(English)